

## **PROFESSIONAL APPOINTMENTS**

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2019- University of Kansas, Lawrence, Kansas  
Department of African and African American Studies  
Assistant Professor

2017-2018 University of Saskatchewan, Saskatoon, SK Canada  
Lecturer, Department of English

2010-2012 University of Ibadan, Ibadan, Nigeria  
Instructor, General Studies Program

## **EDUCATION**

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2018 University of Saskatchewan, Saskatoon, Canada  
Ph.D. in English  
Politics and Performative Agency in Nigerian Social Media  
Allison Muri (chair), Len Findlay, Peter Robinson, and Pamela Downe

2012 Institute of African Studies, University of Ibadan, Ibadan Nigeria  
M.A. in Performance Studies  
Alternative Film Narratives in *Arugba* and *The Figurine*

2008 University of Ibadan, Ibadan Nigeria  
B.A., English  
Ethnic conflict and Genocide in Ola Rotimi's *Kurunmi* and Osofisan's *Reel, Rwanda!*

## **CURRENT PROJECTS**

[Digital Nollywood](#): A Digital Archive of Nollywood Film Posters.

Co-Editor: *Tunde Kelani and The Philosophy of Neo-Nollywood* (Special Edition, Journal of African Cultural Studies, Forthcoming 2020)

## **PUBLICATIONS**

**Published** Review: Sekuru's Stories. [Reviews in Digital Humanities](#)

**In Review** **Book Monograph:** Social media, Popular Culture and Performance in Nigeria  
Michigan State University Press

**In Progress** From Google to Facebook: Visual Constructions of Nigerian History. Submitted at *African Studies Review*.

**Accepted** The Regeneration of Play: Popular Culture as Infrapolitics on Instagram, chapter contribution in edited volume, *Young People and Popular Culture in Africa*, University of Rochester Press.

**JAMES YEKU**  
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- In Review      Textuality and the Materiality of African literature Online. Digital Studies/ Le champ numérique
- Dec. 2019      Chinua Achebe's *There Was a Country* and The Digital Publics of African Literature. *Digital Scholarship in the Humanities*.
- Spring 2018      The Hashtag as Archive: Internet Memes and Nigeria's Social Media Election. *Art, Creativity, and Politics in Africa and the Diaspora*. Eds. Adedokun Adunni & Falola Toyin. *African Histories and Modernities*, Palgrave Macmillan, 2018. Print.

### HONORS AND AWARDS

- 2019      Hall Center for The Humanities Research Travel Grant
- 2019      Institute for Digital Research in the Humanities Seed Grant
- 2017      Teacher Scholar Doctoral Award, University of Saskatchewan.
- 2017      **African Literature Association (ALA) Best Article** for "Akpos don come again: Nigerian Cyberpop Hero as Trickster" in *Journal of African Cultural Studies* 28:3 (2016):245-261
- 2013-17      University of Saskatchewan Graduate Teaching Fellowship, Department of English, (2013-2017)
- 2017      Nominated for Banting Postdoc Fellowship (University of Alberta, 2017)
- 2014      Hantelman Humanities Scholarship, College of Graduate Studies and Research University of Saskatchewan, 2014
- 2013      Prescott-Daykin Scholarships, Department of English, 2013
- 2014      Research Assistantship, Digital Research Centre, University of Saskatchewan (2014)

### CONFERENCE PRESENTATIONS

- 2019      Public Intellectuals and Social Media Influence on Elections in Africa. Paper presented at the 2019 African Literature Association "Institutions of African Literature: Future, Present, Past." May 15-18, 2019., Columbus, Ohio 43215 USA.
- 2017      "Performing the Political Self: The Cultural Supplements of Online Activism." Paper presented at the Internationale Dissidenz Annual Conference "International Dissidence: Rule and Resistance in a Globalized World," Frankfurt, Germany, 2-4 March 2017.
- 2011      "E-jab: Social Media and the Role of Women in Egypt's Arab Spring. Paper presented at the African Studies Students Association Colloquium at IAS, Ibadan, Nigeria September 7, 2011.

### ACADEMIC SERVICE

- Editorial Member, *Journal of African Cultural Studies*
- Reviewer, *Digital Studies/Le champ numérique*
- Reviewer, *Journal of Contemporary African Studies*.